

No 31a

ENTRANCE OF THE MISSION BAND

Cue: (NICELY) How about the Biltmore Garage?

(Mission Band on Stage)

Two systems of musical notation for piano. The first system consists of two staves (treble and bass clef) with a 2/4 time signature. The music features a steady eighth-note accompaniment in the bass and chords in the treble. The second system continues the piece, ending with a final chord and a fermata.

No 32

THE HAPPY ENDING

"GUYS AND DOLLS" (All of them)

Cue: (ADELAIDE) Every single night!

Bright tempo

Two systems of musical notation. The first system shows a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The vocal line includes the lyrics: "When you see a guy — reach for stars in the sky —". Above the vocal line, the word "All" is written. A note in the vocal line is marked with "(Nathan's sneeze)". The piano accompaniment features a strong bass line with dynamic markings *sffz* and *f*. The second system continues the piece with similar notation.

A third system of musical notation, continuing the vocal and piano parts. The vocal line includes the lyrics: "— You can bet that he's do - ing it for some doll — When you". The piano accompaniment continues with a steady bass line and chords.

ALL spot a John wait-ing out in the rain — Chan-ces are he's in-sane as

ALL on-ly a John can be for a Jane — When you meet a gent — pay-ing

ALL all kinds of rent — For a flat that could flat - ten the Taj Ma - hal —

ALL Call it sad, call it fun - ny, but it's bet-ter than ev - en mon-

ALL - ey That the guys on - ly do-ing it for some doll.

molto rall. *ff*

Repeat
Orch. only for
Curtain calls

molto rall.

THAT'S ALL!