

SONG-- (Sarah)
"IF I WERE A BELL"

Cue: (SARAH) Am I all right?

Slowly

Sarah *Very freely and slightly tipsy*

(Spoken)..... (Sung)

1. Ask me how do I feel— Ask me now that we're co-sy and cling-ing—
how do I feel— From this chem-is-try les-son I'm learn-ing (SKY) (Spoken) Chemistry,

col voce 1st time

(a tempo 1st time)

[2nd time]

SAR Well, sir, all I can say is, If I — were a bell I'd be ring-ing—
yeah, chemistry. Well, sir, all I can say is, If I — were a bridge I'd be burn-ing—

[2nd time]

SAR — From the mo-ment we kissed to - night— That's the way I've just got to be-have—
Yes I knew my mor-ale would crack— From the won-der-ful way that you looked

SAR — Boy, if I were a lamp I'd light— And if I — were a ban-ner I'd wave.
— Boy, if I were a duck I'd quack— Or if I — were a goose I'd be cooked.

SAR

Ask me how do I feel, lit - tle me with my qui - et up - bring - ing
 Ask me how do I feel, Ask me now that we're fond - ly ca - res - ing

SAR

Well, sir all I can say is, If I — were a gate I'd be swing - ing
 — (Spoken) Pal, if I were a sal - ad I know — I'd be splashing my dress - ing

SAR

And if I were a watch I'd start pop - ping my spring — Or if
 Ask me how to des - cribe This whole beau - ti - ful thing — Well, if

SAR

¹ I were a bell — I'd go Ding, dong, ding, dong, ding. — ² Ask me

SAR

I were a bell— I'd go ding, dong, ding, dong,

SAR

ding.

f

No 16

CHANGE OF SCENE
(Scenes 9 to 10)

Cue: (SARAH) You talk just like a missionary

Repeat ad lib. till Curtain

f

7

Serenely

pp

3 3 3

Hold till Sarah speaks