

JOEY BILTMORE (NATHAN)

GUYS & DOLLS

ACT I, Scene 3 Wall telephone - coin box

P 37-39

. NATHAN DETROIT at the phone. During the following conversation JOEY's VOICE will be heard over the speaker system.

NATHAN

Hello—hello, is this the Biltmore Garage?—Let me talk to Joey Biltmore.

JOEY'S VOICE

Who's this?

NATHAN

Nathan Detroit.

JOEY'S VOICE

This is Joey. What do you want?

NATHAN

Joey, I'm calling about the—er—you know.

JOEY'S VOICE

The what?

NATHAN

(Whispering)

The crap game.

JOEY'S VOICE

The what?

NATHAN

(A shade louder)

The crap game.

JOEY'S VOICE

Wait a minute—I got a customer.

NATHAN

Hurry it up, will you?

(Three explosions over the phone, ending in one great big one; NOTE: This is done with gun shots and the dropping of a heavy chain on a metal plate)

JOEY'S VOICE

That'll be eight dollars—What did you say, Nathan?

NATHAN

(Loud)

The crap game.

JOEY'S VOICE

Don't say that on the phone — suppose the cops are listening.

NATHAN

(Whispering)

I'm sorry, the dice game — Look, Joey, is it okay if I use your place tomorrow night?

JOEY'S VOICE

If I get a thousand bucks.

NATHAN

I'll have it tomorrow.

JOEY'S VOICE

Then call me tomorrow.

NATHAN

Listen, Joey, if you're going to take that attitude I'll have the game someplace else.

JOEY'S VOICE

Then have it someplace else.

NATHAN

(Shouting)

Where else can I have it? —

(Softening)

Joey, the dough is guaranteed. Would I lie to you?

JOEY'S VOICE

Yes!

NATHAN

I'm getting it from Sky Masterson.

JOEY'S VOICE

How do you know?

NATHAN

It's a bet — I can't lose. I bet him he could not take a doll to Havana.

JOEY'S VOICE

Why couldn't he?

NATHAN

Because she ain't the kind of doll that goes to Havana.

JOEY'S VOICE

Where does she go?

NATHAN

She don't go *no* place. That's why I know I'm gonna win.

JOEY'S VOICE

Don't be so sure — It ain't a horse, it's a doll —

NATHAN

But Joey —

JOEY'S VOICE

Nathan, there will be no crap game here tomorrow unless I get my dough in advance.

NATHAN

Joey, you've known me for a long time.

JOEY'S VOICE

That's why I want it in advance.

NATHAN

Well, I can't talk no more — I got to meet Adelaide at the Hot Box. Look, just one thing. Can I at least tell the guys that the game is gonna be at your place?

JOEY'S VOICE

Not till I get the dough.

NATHAN

Okay, you'll get it. Goodbye!

JOEY'S VOICE

Goodbye!

NATHAN

I hope you get stabbed by a Studebaker!

BLACKOUT.

#7 - Exit

Phone booth is pulled off stage