

[Anna/Elsa/Townspople/Weselton/Hans/Kristoff]

For the First Time in Forever

[SEGUE AS ONE from #3B]

Tempo ♩=100

1 2 [2x] 3 ANNA: The

HANDMAIDEN: "Princess Anna! This dress isn't going to wear itself!"

Fl, "Ob"(K3), Cl
mf
C7 Hp gliss
f
+ "Stgs"(K2), Gtr

Fl, Cl, "Stgs"(K2)

Fl, Ob, Cl, Tpts, Tbns

Bassoon except C1, C3, A4 = Harp Gliss triggers

(Bassoon)

mf

"Stgs"(K2), HH

+Gtr

(trigger) C7 Harp gliss

"Stgs"(K2), Bs

+Timp

+Timp

4 5 6

win-dow is o - pen! So's_ that door!_ I did-n't know they did that an - y - more. And there's two nice la - dies help - ing me_ get

"Stgs"(K2)

Gtr

"Stgs"(K2)

"Stgs"(K2), Bs

ANNA: "Thank you... Thanks!" 8

7
dressed! For years I've roamed these emp - ty halls. Why have a ball-room with no balls?

9

"Ob"(K3), Cl *mf*
(Bassoon)
Fl, "Ob"(K3), Cl

Gtr, "Stgs"(K2)
"Stgs"(K2)

10
Cor - o - na - tion day is just the best! There'll be ac-tu'l real live peo - ple.

11
12

PLAY: (trigger)

Hy glisses all natural pedals (C diatonic)

"Stgs"(K2)
p
"Stgs"(K2), Bs pizz

13
It'll be to - tal-ly strange. But wow, am I so read - y for this change! For the

14
15

Reeds + Sus Cym
mf
Reeds & "Stgs"(K2)
f Hn, "Hn"(K3), Tbn, "Stgs"(K2)
tr WT
"Stgs"(K2)
C7 Harp gliss

PLAY: (trigger)
C7 Harp gliss.
+Timp roll
"Stgs" (8va)(K2), Bs, Tuba"(K3)

w/"Tuba"(K3), Gtr, Timp hit, "Stgs"(K2), Bs

16

Slightly Faster $\text{♩} = 102$

17 18 19

first time in for - ev - er there'll be mu - sic, there'll be light. For the

"Stgs" + 8vb (K2)

mf ("Hn" (K3), Tbn, "Tuba" (K3) Hn, Flugels sust. chords)

Harp except C#5 = Harp Gliss trigger

w/ "Stgs" (K2), Gtr

Bs

20

21 22 23

first time in for - ev - er, I'll be danc - ing through the night. Don't

A7#9 Hp gliss + Mark Tree down

(trigger) A7#9 Harp gliss

24

25 26

know if I'm e - lat - ed or gas - sy, but I'm some - where in that zone. 'Cause for the

Fl, "Ob" (K3), "Stgs" (K2) & Cl 8vb

Vlms, Vla

mf

DCB#EFGA Harp gliss

Tri

"Stgs" (K2) Bassoon except Bb2 = Bassoon & Harp Gliss trigger

(trigger) Harp gliss

27 28 29

first time in for - ev - er I won't be a - lone.

"Stgs"(K2)

mp

Hn, "Hn"(K3), Tbn

RH: Celesta
LH: Bassoon

w/ Cl, Gtr, "Stgs"(K2) w/ Tpts

+Fl

Tutti

f

"Stgs"(K2)

p

Bs, Timp

mp cresc.

mf

f

p

+Timp

30 A tempo ♩=99 ANNA: "I can't wait to meet everyone... (gasp) What if I meet the one?"

31 32

Fl, Cl, "Stgs"(K2)

+Tpts, Tbn, "Ob"(K3)

mp

C3 & above = Celesta
F2 to B♭2 = Bassoon
E2 = Harp Gliss trigger
E♭2 & below = Trombones (sounding 8va)

To -

F Maj Hp gliss

mf

(trigger)
F Maj Harp gliss

"Stgs"(K2), Gtr

+Timp

33 34 35

night, im-ag - ine me gown and all, fetch-ing-ly draped a - gainst the wall, the pic-ture of so - phis - ti - cat - ed

Fl, "Stgs"(K2)

Hn, "Hn"(K3)

(Celesta) mf

(Bsn) mf (no ped.)

"Stgs"(K2), Bs

+Bs, "Tuba"(K3)

+Timp