

[Anna/Kristoff]

# What Do You Know About Love?

KRISTOFF: "Didn't your parents ever warn you about strangers?"  
ANNA: "Yes, they did... But Hans is not a stranger." [MUSIC]

1 [to 5] 5  $\text{♩} = 112$  6

KRISTOFF: "Okay. So, what's his last name?" ANNA: "...Of the Southern Isles." [GO ON] KRISTOFF: "Foot size?" ANNA: "...Foot size doesn't matter." [GO ON] KRISTOFF: "But knowing a man before you marry him kinda does."

*"Bari Sax" (K3), Gtr*  
*mf*

**Piano**  
*w/ Gtr, "Stgs" (K2), "B3" (K3)*  
*mf*  
C7 F7 C7 F7  
*w/ "Stgs" (K2)* (*don't throw away*)  
*+ Drs*  
*w/ Bass* *Bs*

7 ANNA: 8 9 10

You've got o - pin - ions on my life and my re - la - tions, but let me tell you what—

KRISTOFF:  $\text{[3]}$

O - kay, en - light - en me.

*+ Triangle 8ths*  
*+ Gtr*  
*Bs*

11 12 13 14

Love is the one\_ thing that has ze-ro com-pli - ca - tions, and I can trust my\_ gut.

(sim. cont.)

O-kay, you fright-en me. + "Stgs"(K2)

15 16 17 18

Some peo-ple know their hearts the min-ute true\_ love starts. ANNA: "I like books."

"Stgs"(K2), "B3"(K3)

Some peo-ple read a lot\_ of books.

w/ Gtr

w/ "Stgs"(K2), Bass

19 20 21 22

Some peo-ple sim-ply know when true love says, "Hel-lo!"\_ Oh,

Some folks are ta-ken in\_ by prince - ly looks. Oh,

Hn, "Hn"(K3)

+Gtr

p

+ "Stgs"(K2)

+ "Stgs"(K2), Tbn

+ "B3"(K3) gliss

[to 25]

22A 22B 22C 22D

what do you know a-bout love? What do you know a-bout love?\_\_\_\_\_

what do you know a-bout love? What do you know a-bout love?\_\_\_\_\_

"B3"(K3)  
f  
"Stgs"(K2)  
w/ Hn, "Hn"(K3) + Tpts, Tbn, Saxes  
mf  
w/ Bass

+Hn, "Hn"(K3)  
+ Tpts, Tbn, Saxes

w/ Hn, "Hn"(K3) + Tpts, Tbn, Saxes

25

Brighter ♩=114  
KRISTOFF:

26

All I'm say - 'n is when you go to climb a moun - tain,

Gtr mf  
"Bari Sax"(K3)  
+"B3"(K3)  
w/ Bass

[13p]

27

28 ANNA: 3 3

(KRISTOFF) If it's true love, you can!

you don't just jump to the top. There's

29 (KRISTOFF) 30

scal - in' and scram - blin' and too man - y steps\_ for count - in',

31 32

and the work does - n't stop. ANNA: "Maybe for you."

+TSx +AltoSx

+ "Stgs" (K2)

+Tbn, "Tbn" (K3)

33  $\text{♩} = 115$  34 ANNA: 35 36

We get a whole life, — that's the plan. —

(KRISTOFF)

Love's not an eas- y climb, you have to take\_ your time.

KRISTOFF:  
"That's not a plan."

"Stgs"(K2), "B3"(K3), Saxes

"Stgs"(K2)

Saxes

+ Splash Saxes

light

+ Hn, "Hn"(K3), Tbn, "Tbn"(K3), Gtr

w/ "Stgs"(K2), Bass

37 38 39 40

So says a sweat- y, smell- y moun- tain man. Oh,

Love's not a thing\_ you get, it's work and tears and sweat. Oh,

"Stgs"(K2), Saxes, "B3"(K3)

"B3"(K3), Saxes, Tbn

"B3"(K3)

Hn, "Hn"(K3)

*p* *f*

+ "Stgs" 8va(K2)

+ Saxes, Tbn

Bs, "Bari Sax"(K3)

♩=114

41 [to 85] 42 85 86

what do you know a-bout love? ——— What do you know a-bout an - y- thing? An - y- thing?

what do you know a-bout love? What do you know a-bout an - y- thing? An- y- thing? An - y - one...

"Stgs"(K2) + "B3"(K3) gliss + Brass, Saxes Tpt1  
f mp

w/ Hn, "Hn"(K3), "B3" 8va (K3) + Tpts, Tbn, "Tbn"(K3) Saxes w/ Hn, "Hn"(K3), Gtr

w/ Bass + "Bari Sax"(K3), Gtr

87 88 89

— with half a brain — would've worn — some win - ter gear!

An - y - one — with half a life — would have one

"Stgs"(K2), "B3"(K3) Saxes, Tpt2, Tbn mf

+ Congas

w/ Bass, "Bari Sax"(K3) (as before) + Hn, "Hn"(K3)

90 friend who's not a deer!

91 I do! An - y fool — who jumps head - long — is gon -

92

*"Pizz Stgs" (K2)*

*"Arco Stgs" (K2), "B3" (K3)*

*mp Saxes, Tpt2, Tbn*

93 An - y fool — who does - n't jump right now is prob - ly gon - na end up dead!

94 na bang their head. —

95

96 [to 124]

*mf AltoSx, TSx, Tpt2, Tbn, "B3" (K3) sim.*

*+Tpt1*

*mf Hn, "Hn" (K3)*

*ffz*

*mf "Stgs" + 8ob (K2)*

*6*

*6*

*ffz*

*w/ "Bari Sax" (K3), Gtr, Bs*

*+ "Tbn" (K3)*