

32

$\text{♩} = 101$

BULDA/PABBIE/HIDDEN FOLK:

KRISTOFF:

"No, I don't!"

33

34

So he's a bit of a fix - er up - per. He's got a cou-ple of bugs. His i - so-la - tion is con - fir - ma - tion of his

So he's a bit of a fix - er up - per. He's got a cou-ple of bugs. His i - so-la - tion is con - fir - ma - tion of his

"Stgs" + 8vb (K2)

Brass, Saxes

w/ "B3" (K2)

f

35

36

37

des - per - a - tion for heal - ing hugs. He's just a bit of a fix - er up - per, but we know what to do. The

des - per - a - tion for heal - ing hugs. He's just a bit of a fix - er up - per, but we know what to do. The

Sop Sax, "Stgs" + 8vb (K2)

Brass, TSx

38

39

40

BULDA:

PABBIE:

We aren't say-ing you can change him, 'cause

We aren't say-ing you can change him, 'cause

(BULDA/PABBIE/HIDDEN FOLK)

HIDDEN FOLK: *sub. mp*

way to fix up this fix-er up - per is to fix him up with you.

Na hi
(Nah hee

way to fix up this fix-er up - per is to fix him up with you.

Na hi
(Nah hee

"Stgs"+ 8vb (K2)

"Stgs"(K2)

"B3"(K2) w/ "Stgs"(K2)

Castanets

mf 3 +Tamb

Brass, Saxs

+SN hit

sub. mp

w/ Bs

41

42

43

peo-ple don't real-ly change...

We're on - ly say - ing that love's_ a force that's pow-er-ful_ and strange...

peo-ple don't real-ly change...

We're on - ly say - ing that love's_ a force that's pow-er-ful_ and strange...

ja yah

Na Nah

Na Nah hi hee ja yah na. nah.

ja yah

Na Nah

Na Nah hi hee ja yah na. nah.

44 45

Hu-mans make bad choi - ces if they're mad or scared or stressed. But

Hu-mans make bad choi - ces if they're mad or scared or stressed. But

No No a hei - a no. No a hei - a no. No a hei - a no. No a hei - a no.
 Nō Nō wah HAY - yah nō.) Nō.) Nō.) Nō.)

No Nō No a hei - a no. No a hei - a no. No a hei - a no. No a hei - a no.
 Nō Nō wah HAY - yah nō.) Nō.) Nō.) Nō.)

"Stgs" +8vb(K2), w/ "B3"(K2) gliss

mf

46 47

throw a lit - tle love their way, and

throw a lit - tle love their way, and

Throw a lit - tle love their way,

Throw a lit - tle love their way,

+Mark Tree
tr WT

"Stgs" +8vb (K2)

"B3"(K2)

+Br

mf

f

48

(N.B.)

49

49A

[to 71]

you'll bring out their best! True love brings out the best!

you'll bring out their best! True love brings out the best!

you'll bring out their best! True love brings out the best!

you'll bring out their best! True love brings out the best!

Brass, Saxes
+ "B3" (K2), Gtr

TSx, "Hn" (K3), Tbn

"B3" (K2)

f

"Stgs" + 8vb (K2)

+Brass, Saxes, "Stgs" + 8vb (K2)

f

+Bongos