

162

A tempo ♩=139

[to 166]

163 166 167 ELSA: 168 169

I can't be-lieve I'm stand-ing here. Did I

"Celeste"(K3)

p

BH: Piano

p

+ FC

170 171 172 173

real - ly make it through? Fa - ther, I did it! Now what do I do?

"Celeste"(K3)

"Oboe"(K3) *p*

+Glock sim.

+ "Stgs"(K2)

174 175 176 177

I can't stop smil - ing; how _____ strange! Does this

pp

178 179 180 181

mean that things are dif - frent? Could they real - ly change?

"Celeste" (K3)

Flute *p*
+ Glock sim.

+ Cym roll

+ Pizz Bs

182 (ELSA) 183 184 185

And could I o - pen up that door and fi - n'ly see you face to face?

TOWNSPEOPLE:
mp

Ah Ah Ah Ah

Fl "Stgs" (K2)
mp *cresc. poco a poco*

Vns

w/ "EngHn" (K3)

w/ Clar, "Stgs" (K2)

Bs

186 187 188

I guess a queen can change the rules but not the rea -

Ah Ooh

Ah Ooh

"Stgs"(K3)

mf

189 190 191

sons they're in place.

mp

192 (ELSA) 193 194 195

I can't be what you ex - pect of me, and I'm not what I seem, but

w/ "Stgs"(K2)

196 197 198 199

I would love to know you. Is it dan - ger - ous to

Celesta

w/ Rds, "Stgs"(K2)

"Stgs"(K2)

pp p pp

Colla voce

A tempo

200 201 202 203 204

dream?

"Ob"(K3), Cl, Brs

+Sus Cym

f ff

+Glock, Gtr

Piano

mf

rit.

f

Fl, "Stgs"(K2)

w/ Bs, "Stgs"(K2), Tbn, "Tuba"(K3), Gtr

[Applause segue]

[13p]