

PIANO/CONDUCTOR

FROZEN #16

Music and Lyrics by
Kristen Anderson-Lopez
and Robert Lopez

[Volunteers (T/B)/Elsa/Hans]

Monster

[SEGUE AS ONE from #15A]

1 *L'istesso tempo* 2 3 4 ELSA:

VOLUNTEERS (TENOR/BARD)(O.S.):
sub. p It's

End this win-ter! Bring back sum-mer! Keep your guard up!

High Pitched Distant Piccolo Snare Drum
mp *P* *Fl, Cl* *3* *Mark Tree*

"Stgs" (K2) *rit.*

"Kantele" (K3)
mf "Dark Winds" (K3)

sub. p "Stgs" (K2)

5 *Tempo* ♩=170 (ELSA) 6 7 8

fi-nal-ly come, — come to knock down my door. — I can't hide this time — like I hid be-fore. — The

(Drs out) 808 Kick

Piano
(even) *mp*

+ "Trem Stgs" (K2)
+ "Dark Winds" (K3) cont.

led. * *led.* * *led.* * etc.

9 storm is a - wake;_ the dan-ger is real. My time's run-ning out. Don't feel,_ don't feel._

10 3 11 12 $\text{♩} = 180$

"Ice Glockenspiel" (K3)

w/ "Trem Stgs" (K2) ("Dark Winds" (K3) out) ("Arco Stgs" (K2))

13 Fear will be your en - e - my, and death it's con-se-quence. That's what they once said to me, and it's start-ing to make sense.

14 15 16

S.D. *p* *pp* "Stgs" (K2) *p* *pp* (SD cont)

mf 808 Kick

w/ "Stgs" (K2), EIBs

17 All this pain, all this fear_ be - gan be-cause of me. Is the thing_ they see_ the thing I have to be? A

18 19 20 21

(SD cont) *p* *mp* *p* *mp* *pp*

pp

22 *mp* 23 24

mon - ster. Were they right? Has the dark in me fi - n'ly come to

"Glorious Hollow Pad" (K3)

+sparse Ceramic Mark Tree *p* (Pno only) +Ceramic Mark Tree

25 26 27 28

light? Am I a mon - ster full of rage? No - where to go but on a

"Stgs" (K2) *pp* *p* *pp*

+Ceramic Mark Tree + (K3 sim.)

29 30

ram - page? Or am I just a mon - ster in a

"Glorious Hollow Pad" (K3)

w/ "Trem Stgs" (K2) + "Trem Stgs" 8vb (K2)

39 $\text{♩} = 190$
 ELSA:

40 41 42

What do I do? No time for cry-ing now. I start-ed a storm, got-ta stop it some-how.

w/ Clar, "Stgs"(K2)

mf more aggressive
 High Pitched Distant Piccolo Snare Drum

(SD cont)

+ "Oboe"(K3), "Ice Glock"(K3)

w/pedal
 w/ "Stgs"(K2), Bs

43 44 45 46

Do I keep on run-ning? How far do I have to go?— And would that take the storm a-way— or on-ly make— it grow?— I'm

"Stgs"+ 8vb(K2)

Hn, "Hn"(K3) *mf*

(SD out)
 +Gtr slight arps
 Tbn, "Tbn"(K3) *mf*

(Bs)

47 48 49

mak-ing my world cold - er. How long can it sur - vive?— Is ev - 'ry - one in dan - ger as

"Stgs"(K2)

Hn, "Hn"(K3), Tbn

Tpts *mf*

"Stgs"(K2) 6 6

"Stgs"(K2)
 + "Tbn"(K3), "Stgs"(K2) sust.

50 long as I'm a - live? _____ Was I a

Hn, "Hn" (K3) Tpts (Hn, "Hn" (K3))

Picc, "Ob" (K3), Cl *mf* 7 Gtr pick slide

"Stgs" (K2) Drs

52 mon - ster from the start? 53 How did 54 I end up with this fro - zen heart, 55 bring - ing de -

"B3" (K3), Hn, "Hn" (K3), Tbn NB

w/ "Stgs" (K2)

w/ "Stgs" (K2), Bass, Gtr w/ heavy dist + Timp hit

56 ♩=196

57 58 59 60 *mf* 61

struc-tion to the stage, caught in a war that I nev-er meant to wage? Do I kill the mon-ster...?

w/ "Stgs" (K2)

Goat Hooves

+Timp hit

mp

62 **Freely**

mp

63 64 65

Fa-ther, you know what's best for me... If I die... will they be free?

Darker Piano

+Ceramic Mark Tree ad lib.

w/ "CS-80 Sine Bells" (K3)

mf

808 Kick

66 67 3 68 69

Moth-er, what if af-ter I'm gone the cold gets cold-er and the storm rag-es on? No!

+ "Stgs" (K2)

+ Wind Chime

808 Kick

HH

70 $\text{♩} = 196$ 71 72

I have to stay a - live___ to fix what I've done___ Save the world___ from my - self and

"Stgs"(K2)
mf *f*

Piano
w/"CS-80 Sine Bells"(K3)
mf

w/ Hn, "Hn"(K3), Tbn, "Tbn"(K3)
mf

w/"Trem Stgs" +8va(K2),Bs,"Tbn"(K3)
+Dr time

73 (ELSA) 74 75 $\text{♩} = 198$

bring back___ the sun___ If I'm a

VOLUNTEERS (T/B):
Ah

"Stgs"(K2)
staccato
mf *ff*

Tpts

+Picc, Cl & "Stgs"(K2) 8vb

+ "Ob" 8vb (K3)

Hn, "Hn"(K3)
"Stacc Stgs"(K2)
+chugging Gtr
w/Bs

76

mon - ster and it's true, there's on - ly one thing that's left for me to do. But be -

End this win - ter! Bring back sum - mer! Keep your guard up!

"Stgs" + 8vb + 15mb (K2)
Picc, "Ob" (K3), Cl 8vb

Tpts,
Hn,
"Hn" (K3)

"Rock Organ" (K3)

w/ Tbn, "Tbn" (K3), Gtr, "Stgs" (K2), Bs

80

fore I fade to white, I'll do all that I can to make things right. I

End this win - ter! Bring back sum - mer! Keep your guard up!

"Stgs" (K2), "Oboe" (K3)

mf ff

"Stgs" (K2)
Tbn

[13p]

84 $\text{♩} = 202$
(ELSA) 84A

can - not be a mon - ster. I

mf "Stgs" (K2)

Hn, "Hn" (K3) *mf*

Picc, "Ob" (K3), Cl + Cym *f* 3

mf

"Stgs" (K2), chugging Gtr >

+Tbn, "Tbn" (K3)

85 86

will not be a mon - ster. Not to - night!

"Stgs" (K2)

(Hn, "Hn" (K3), Tbn, "Tbn" (K3) 8vb) Tpts

+ "Stgs" 8vb (K2) *ff* Cym roll

Brs

Picc, "Ob" (K3), Cl *ff* Gtr pick slide

$\text{♩} = 206$
(ELSA)

87 88

VOLUNTEERS (T/B):

Mon - ster! Mon -

"Stgs" + 8vb (K2)
Hn, "Hn" (K3)
ff
Fl, Cl, "Ob" (K3)
w/Tpts + "Org" (K3) sust.
ff
"Stgs" (K2)
w/Tbn, "Tbn" (K3), Bs + Timp

89 90

ster!

(-2)
fp *ff*
(-2)
(-2)

[Near segue]
[13p]