

PIANO/CONDUCTOR

FROZEN #10

Music and Lyrics by
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[Olaf] In Summer

[TENOR KEY]

[WARN] ANNA: "Elsa... Olaf, did Elsa build you?"

OLAF: "Yeah. Why?"

ANNA: "Do you know where she is?"

OLAF: "Yeah. Why?"

ANNA: "Do you think you could show us the way?"

OLAF: "Yeah. Why?"

KRISTOFF: "I'll tell you why. We need Elsa to bring back summer."

OLAF: "Summer? Oh, I don't know why, but I've always loved the idea of summer, and sun, and all things hot."

[CUE] KRISTOFF: "Really? I'm guessing you don't have much experience with heat." [MUSIC]

Tempo ♩ = 107

1 [2X] [to 3] 3 4 5 6

(OLAF blinks in time)
OLAF: "Nope! But sometimes I like to close my eyes and imagine what it'd be like when summer does come." (OLAF sighs)

Sleigh Bells (Sleigh Bells cont.)
Piano w/ Gtr, Drs - brushes old time 2-beat soft shoe
S.D. (last x) mf w/ Bass

7 OLAF: 8 9
Bees - 'll buzz, kids - 'll blow dan - de - li - on fuz, and I'll be do - ing what - ev - er snow does in

10 11
sum - mer. + "Pizz Stgs"(K2) A
S.D. P + "BsClar"(K3)
Led.

12

drink in my hand, my snow up a - gainst the burn - ing sand,_____

13

mf

+W.B.

("Stgs"(K2) out)

Vibes

("BsClar"(K3) out)

ped.

14

prob - 'ly get - ting gor - geous - ly tanned in sum - mer._____ I'll

15

mf

+Vibes, Gtr

+ Flute, Cym roll

clean, even

+ Clar, "BsClar"(K3)
(very light pedal)

ped.

16

fi - n'ly see a sum - mer breeze_ blow a - way a win - ter storm,_____ and find out what hap - pens to sol - id wa - ter when

17

18

p

"Stgs"(K2)
+long Mark Tree

w/ Fl, Cl

+ "WW Blend"(K3)

w/Vibes

w/ Glock

Cl, "BsCl"(K3)

+ "Ob"(K3)

w/ WWs

(Bs 8vb)

19 20

it gets warm. And I

pp
"Stgs"(K2)
tr WT

w/Fl,Cl
D#C#BEF#G#A
"Hp"(K2) gliss

w/ S.D. (N.C.)
w/ "BsCl"(K3)

w/ Bass, "BsClar"(K3)
w/Bs

21 22

can't wait to see what my bud - dies all think of me. Just im -

Fl,Cl, "Stgs"(K2)
mf

+ Vibes

mf

w/Bs, "BsCl"(K3)

23 24

ag - ine how much cool - er I'll be in sum - mer! Da

w/ Clar, Gtr

w/ Fl, Cl, "Ob"(K3)
+ Brass (Cup), "Stgs"(K2)

f

w/ "BsCl"(K3), "Tbn(Cup)"(K3), "Stgs"(K2), Bs

25 **DANCE BREAK** 26 27 28 [to 37]

da da doo ba ba ba da ba boo... The hot and the cold are both so in-tense, put 'em to-geth-er it just makes sense!

w/ Rds, Tpts, Tbn, "Tbn" (K3), Gtr

mf

+ "Stgs" (K2)

+Gtr

w/ Tpts, Tbns, "Stgs" (K2), "WWs" (K3)

+ Splash

w/ Bass, "BsCl" (K3), "Stgs" (K2)

37 38 39

Rat da dat da da da da da doo... Win-ter's a good time to stay in and cud-dle, but

"Stgs" (K2), Vibes

"Pizz Stgs" (K2), Vibes

w/ Fl, Cl, "Ob" (K3), Tpts, Tbn, "Tbn" (K3)

w/ Clar

+ Fl

w/ Rds, Tpts, Tbn, "Tbn" (K3)

40 41

put me in sum-mer and I'll be a-hap-py snow-man!

w/ Cl, "BsCl" (K3)

"Arco Stgs" (K2)

Cymbal

w/ Gtr

"Harp" (K2)

C7 scale gliss

mf

42

43 44

When life gets rough I like to hold on to my dream of re-lax-ing in the sum-mer sun just

"Stgs"(K2)
+long Mark Tree

mp

w/ Fl, Cl

p

w/ Vibes, "BsCl"(K3)

"BsCl"(K3)

+ "WW Blend"(K3)

+ Fl, "Glock"(K2)

45 46

let-ting off steam! Oh the

+ Cym scrape

p

w/ Rds, K3

w/ "BsCl"(K3), "Stgs"(K2), Bs, "WW Blend"(K3)

47 Slower 48

sky will be blue, and you guys - 'll be there too, when I

p

w/ Rds, "Trem Stgs"(K2), Vibes

rit.

49

A tempo

Musical staff for measures 49-51. Measure 49 starts with a treble clef, key signature of one flat, and 12/8 time signature. The melody consists of eighth and quarter notes. Measure 50 continues the melody. Measure 51 features a change in time signature to 6/8 and includes a fermata over the final note.

fi - nal - ly do what fro - zen things do in sum - mer!

KRISTOFF:
"I'm gonna tell him."
ANNA:
"Don't you dare!" [GO ON]

Fl, Cl, Tpts, Tbn, "Tbn" (K3), Gtr, "WW Blend" (K3), "Stgs" (K2), Gtr

w/ Rds, "Stgs" 8va (K2)

Piano accompaniment for measures 49-51. The left hand plays a steady eighth-note accompaniment. The right hand features chords and melodic lines. Dynamics include *mf*, *p*, and *f*. A section marked "(N.C.)" is present in measure 50.

52

53

54

Musical staff for measures 52-54. Measure 52 has a fermata. Measure 53 continues the melody. Measure 54 ends with a fermata.

In sum - mer!

"Stgs" (K2)

w/ Rds, Tpts, Tbn, "Tbn" (K3), Gtr

Piano accompaniment for measures 52-54. The left hand features a rhythmic pattern with a fermata in measure 52. The right hand has chords and melodic lines. Dynamics include *mf* and *f*.

w/ Timp, Floor Tom roll

[Near segue]